### **ART GRADING BENCHMARK STATEMENTS**

### Art Grade K: Statement #1:

Demonstrates an understanding and utilization of grade level materials and techniques.

Semester	1	<u>2</u>	<u>3</u>
1	With teacher support, the	Some of the time, the student is	The student is able to
	student is partially able to use	able to independently use art	independently use art materials
	art materials and techniques	materials and techniques	and techniques specific to two-
	specific to two-dimensional	specific to two-dimensional	dimensional projects. These
	projects. These may include	projects. These may include	may include markers, oil
	markers, oil pastels, paints,	markers, oil pastels, paints,	pastels, paints, papers, scissors
	papers, scissors and glue	papers, scissors and glue	and glue sticks.
	sticks.	sticks.	Evidence:
	Evidence: assessment of student class- work on projects using discussion and questioning as well as rubric based assessment of completed art projects and portfolio review.	Evidence: assessment of student class- work on projects using discussion and questioning as well as rubric based assessment of completed art projects and portfolio review.	assessment of student class- work on projects using discussion and questioning as well as rubric based assessment of completed art projects and portfolio review.
2	With teacher support, the	Some of the time, the student is	The student is able to
	student is partially able to use	able to independently use art	independently use art materials
	art materials and techniques	materials and techniques	and techniques specific to two-
	specific to two-dimensional and	specific to two-dimensional and	dimensional and three-
	three-dimensional projects.	three-dimensional projects.	dimensional projects. These
	These may include markers, oil	These may include markers, oil	may include markers, oil
	pastels, paints, papers,	pastels, paints, papers,	pastels, paints, papers,
	scissors, glue sticks and a	scissors, glue sticks and a	scissors, glue sticks and a
	modelling medium, such as	modelling medium, such as	modelling medium, such as
	Crayola Model Magic or clay.	Crayola Model Magic or clay.	Crayola Model Magic or clay.
	Evidence:	Evidence:	Evidence:
	assessment of student class-	assessment of student class-	assessment of student class-
	work on projects using	work on projects using	work on projects using
	discussion and questioning as	discussion and questioning as	discussion and questioning as
	well as rubric based	well as rubric based	well as rubric based
	assessment of completed art	assessment of completed art	assessment of completed art
	projects and portfolio review.	projects and portfolio review.	projects and portfolio review.

### Art Grade K: Statement #2:

Demonstrates a grade appropriate understanding and utilization of the elements of art and principles of design.

<u>Semester</u>	1	<u>2</u>	<u>3</u>
<u>1 &amp; 2</u>	With teacher support, the	Some of the time, the student is	The student is able to
	student is partially able to	able to independently identify	independently identify and use
	identify and use the Elements	and use the Elements of Art	the Elements of Art and
	of art and Principles of	and Principles of Design,	Principles of Design specific to
	design,specific to each project.	specific to each project.	each project.
	Evidence:	Evidence:	Evidence:
	assessment of student class-	assessment of student class-	assessment of student class-
	work on projects using	work on projects using	work on projects using
	discussion and questioning as	discussion and questioning as	discussion and questioning as
	well as rubric based	well as rubric based	well as rubric based
	assessment of completed art	assessment of completed art	assessment of completed art
	projects and portfolio review.	projects and portfolio review.	projects and portfolio review.

### Art Grade 1: Statement #1:

Demonstrates an understanding and utilization of grade level materials and techniques.

Semester	1	2	<u>3</u>
1	With teacher support student	Some of the time, student is	Student is able to
	is partially able to use art	able to independently use art	independently use art
	materials and techniques	materials and techniques	materials and techniques
	specific to two-dimensional	specific to two-dimensional	specific to two-dimensional
	projects. May include markers,	projects. May include markers,	projects. May include markers,
	oil pastels, paints, papers,	oil pastels, paints, papers,	oil pastels, paints, papers,
	scissors and glue sticks.	scissors and glue sticks.	scissors and glue sticks.
	Evidence:	Evidence:	Evidence :
	assessment of student class-	assessment of student class-	assessment of student class-
	work on projects using	work on projects using	work on projects using
	discussion and questioning as	discussion and questioning as	discussion and questioning as
	well as rubric based	well as rubric based	well as rubric based
	assessment of completed art	assessment of completed art	assessment of completed art
	projects and portfolio review.	projects and portfolio review.	projects and portfolio review.
2	With teacher support, student	Some of the time, student is	Student is able to
	is partially able to use art	able to independently use art	independently use art
	materials and techniques	materials and techniques	materials and techniques
	specific to two-dimensional	specific to two-dimensional	specific to two-dimensional
	and three dimensional	and three-dimensional	and three-dimensional
	projects. May include markers,	projects. May include markers,	projects. May include markers,
	oil pastels, paints, papers,	oil pastels, paints, papers,	oil pastels, paints, papers,
	scissors, glue sticks and a	scissors, glue sticks and a	scissors, glue sticks and a
	modelling medium, such as	modelling medium, such as	modelling medium, such as
	Crayola Model Magic or clay.	Crayola Model Magic or clay.	Crayola Model Magic or clay.
	Evidence:	Evidence:	Evidence:
	assessment of student class-	assessment of student class-	assessment of student class-
	work on projects using	work on projects using	work on projects using
	discussion and questioning as	discussion and questioning as	discussion and questioning as
	well as rubric based	well as rubric based	well as rubric based
	assessment of completed art	assessment of completed art	assessment of completed art
	projects and portfolio review.	projects and portfolio review.	projects and portfolio review

# Art Grade 1: Statement #2:

Demonstrates a grade appropriate understanding and utilization of the elements of art and principles of design.

<u>Semester</u>	<u>1</u>	2	<u>3</u>
<u>1 &amp; 2</u>	With teacher support, student is partially able to identify and use the Elements of art and Principles of design,specific to each project.	Some of the time, student is able to independently identify and use the Elements of Art and Principles of Design, specific to each project.	Student able to independently identify and use the Elements of Art and Principles of Design specific to each project. Evidence:
	Evidence: assessment of student class- work on projects using discussion and questioning as well as rubric based assessment of completed art projects and portfolio review.	Evidence: assessment of student class- work on projects using discussion and questioning as well as rubric based assessment of completed art projects and portfolio review.	assessment of student class- work on projects using discussion and questioning as well as rubric based assessment of completed art projects and portfolio review.

### Art Grade 2: Statement #1:

Demonstrates an understanding and utilization of grade level materials and techniques.

Semester	1	2	<u>3</u>
1	With teacher support, student	Some of the time, student able	Student able to independently
	partially able to use art	to independently use art	use art materials and
	materials and techniques	materials and techniques	techniques specific to two-
	specific to two-dimensional	specific to two-dimensional	dimensional projects. May
	projects. May include markers,	projects. May include markers,	include markers, oil pastels,
	oil pastels, paints, papers,	oil pastels, paints, papers,	paints, papers, scissors and
	scissors and glue sticks.	scissors and glue sticks.	glue sticks.
	Evidence includes an	Evidence includes an	Evidence includes an
	assessment of student class-	assessment of student class-	assessment of student class-
	work on projects using	work on projects using	work on projects using
	discussion and questioning as	discussion and questioning as	discussion and questioning as
	well as rubric based	well as rubric based	well as rubric based
	assessment of completed art	assessment of completed art	assessment of completed art
	projects and portfolio review.	projects and portfolio review.	projects and portfolio review.
2	With teacher support, student partially able to use art materials and techniques specific to two dimensional projects. May include markers, oil pastels, paints, papers, scissors, glue sticks and a modelling medium, such as Crayola Model Magic or clay. Evidence: assessment of student class- work on projects using discussion and questioning & rubric based assessment of completed art projects and portfolio review.	Some of the time, student able to independently use art materials and techniques specific to two dimensional and three dimensional projects. May include markers, oil pastels, paints, papers, scissors, glue sticks and a modelling medium, such as Crayola Model Magic or clay. Evidence: assessment of student class- work on projects using discussion and questioning & rubric based assessment of completed art projects and portfolio review.	Student able to independently use art materials & techniques specific to two dimensional and three dimensional projects. May include markers, oil pastels, paints, papers, scissors, glue sticks and a modelling medium, such as Crayola Model Magic or clay. Evidence: assessment of student class- work on projects using discussion and questioning & rubric based assessment of completed art projects and portfolio review.

# Art Grade 2: Statement #2:

Demonstrates a grade appropriate understanding and utilization of the elements of art and principles of design.

<u>Semester</u>	1	<u>2</u>	<u>3</u>
<u>1 &amp; 2</u>	With teacher support, the	Some of the time, the student	The student is able to
	student is partially able to	is able to independently	independently identify and use
	identify and use the elements	identify and use the Elements	the Elements of Art and
	of art and principles of	of Art and Principles of Design,	Principles of Design specific to
	design,specific to each project.	specific to each project.	each project.
	Evidence:	Evidence:	Evidence:
	assessment of student class-	assessment of student class-	assessment of student class-
	work on projects using	work on projects using	work on projects using
	discussion and questioning as	discussion and questioning as	discussion and questioning as
	well as rubric based	well as rubric based	well as rubric based
	assessment of completed art	assessment of completed art	assessment of completed art
	projects and portfolio review.	projects and portfolio review.	projects and portfolio review.